



Stellenbosch

UNIVERSITY
IYUNIVESITHI
UNIVERSITEIT

ENDLER CONCERT SERIES

Sat 27 April 2024 | 16:00

BAND EXTRAVAGANZA FREEDOM DAY CONCERT

University of Stellenbosch Symphonic Wind Ensemble

Wynberg Progress Christmas Band

South African College High School Concert Band

Wynberg Boys' & Girls' High School Concert Band

Bellville High School Symphonic Wind Band

Durbanville High School Wind Band

Hoër Jongenskool Paarl Suonare

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1692
Spreier

BAND EXTRAVAGANZA FREEDOM DAY CONCERT



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BAND EXTRAVAGANZA

PROGRAMME | PROGRAM

WYNBERG PROGRESS CHRISTMAS BAND

Conductor: Cody Constable

Oblivion	Astor Piazzolla (1921 – 1992)
Guardians of the Galaxy	Brian Tyler (b. 1972) et.al., arr. M Sweeney
Grazing in the Grass	Hugh Masekela (1939 – 2018)

HOËR JONGENSKOOL PAARL SUONARE

Dirigent: Reghardt Kühn

Sweet Caroline	Neil Diamond (b. 1941), arr. T Waters
Tripwire	JaRod Hall (b. 1991), arr. M Sweeney
Metal!	Various, arr. S O'Loughlin

HOËRSKOOL DURBANVILLE SENIOR BLAASORKES

Dirigent: Suretha Theron

Celtic Air and Dance	Trad., verw. M Sweeney
Horn-A-Plenty	Ed Huceby (b.1948)
Highlights from <i>Moulin Rouge</i>	Michael Brown (b.1962)

WYNBERG BOYS' & GIRLS' HIGH SCHOOL

CONCERT BAND

Conductor: Peter Catzavelos

The Crown of Castile	Johnnie Vinson (b. 1944)
Salvation is Created	Pavel Chesnokov (1877 – 1944), arr. M Brown
Roll Tide	Hans Zimmer (b. 1957), arr. J Bocook
St. Louis Blues	William Handy (1873 – 1958), arr. J Bocook
Highlights from <i>The Jungle Book</i>	George Bruns (1914 – 1983), arr. M Brown

INTERVAL | POUSE

HOËRSKOOL BELLVILLE SIMFONIESE BLAASORKES

Dirigent: Riaan van Wyk

Hobbits en Finale uit Simfonie nr 1 (<i>Lord of the Rings</i>)	Johan de Meij (b.1953) verw. Lavender
Children's March: "Over the Hills and Far Away"	Percy Grainger (1882 – 1961) verw. D Wagner
Eine Kleine Rockmusik	Wolfbane Armadillo Mozart (1756 – 1791) verw. P Jennings

THE SOUTH AFRICAN COLLEGE HIGH SCHOOL CONCERT BAND

Conductor: Levi Alexander

The Castle in the Highlands	Raphael Strasser (b. 1990)
Beyond the Stars	James Curnow (b. 1943)

UNIVERSITY OF STELLENBOSCH CONCERT BAND and SYMPHONIC WIND ENSEMBLE

Conductors: Pamela Kierman, Reghardt Kühn. Bridget Rennie-Salonen

First Suite in Eb for Military Band: I – <i>Chaconne</i>	Gustav Holst (1874 – 1934)
Those Fabulous Flutes	Jack Bullock (1929 – 2022)
Adagietto for Flute and Band	Ted Huggens (1928 – 2006)
Soloist: Bridget Rennie-Salonen	
La Virgen de Macarena	Spanish Trad. arr. C Custer
Soloist: Drew Burton	
Flight of the Flutes	James D. Ployhar (1926 – 2007)
Featuring all flutists and FLUTE-A-THON flute players	
Cloudburst	Eric Whitacre (b. 1970)

CODY CONSTABLE

Cody Constable is currently pursuing an Advanced Diploma at the Department of Music, Stellenbosch University, specialising in baritone saxophone performance. His musical roots were in the Church Lads' Brigade. He furthered his musical skills through self-study, and taught himself to play the flute, marching snare, bugle, soprano, alto and tenor saxophones and clarinet. In 2016, he joined the Christmas Bands on alto saxophone and later changed to baritone saxophone. He became Music Director and Conductor of a Christmas band and later joined the Wynberg Progress Christmas Band. In 2019, he enrolled in music studies in the Certificate Programme in Music at Stellenbosch University's Steenberg satellite campus. He is principal baritone saxophonist of the University of Stellenbosch Symphonic Wind Ensemble, Woodwind Ensemble and Jazz Band, and a member of the Departmental saxophone quartet. He aims to teach upon completion of his PGCE.

REGHARDT KÜHN

Reghardt Kühn pursued his undergraduate studies at Stellenbosch University, graduating with BMus (2013) and MMus (2018) degrees, in composition, orchestration and orchestral conducting. During his student years, he was involved in social impact, and taught and conducted at the Jamestown Sounds Music Project in Cloetesville and Jamestown. He is the brass teacher at Paarl Boys' High School and conducts the school's concert band, *Suonare*. He is a part-time lecturer in conducting and brass at the Department of Music, SU, and artistic manager of the Stellenbosch Youth Orchestra, which was re-established in 2023. Kühn is the founder and resident conductor of the Winelands Philharmonic Orchestra, which has had several noteworthy performances in the Western Cape since its establishment. Renowned for his commitment to artistry, community engagement and education, Reghardt Kühn enriches the musical landscape of South Africa and beyond.

SURETHA THERON

Suretha Theron's musical career started in 1987 at Durbanville High School. Suretha went on to study music at the Department of Music, Stellenbosch University, under Jimmy Reinders, and completed her Master's Degree *cum laude* in clarinet Performance in 2010. Suretha has performed as an *ad hoc* clarinetist in several orchestras around South Africa. She considers ensemble playing her first love, and performs regularly in a variety of ensembles. Suretha's passion and enthusiasm for music and music education is visible in her work with the Durbanville High School Wind Band, with whom she has worked and conducted since 1997 (over 25 years). Under her baton, this orchestra has won several competitions and eisteddfods. She is actively involved in community music, and regularly adjudicates community competitions and eisteddfods. She prides herself in making music accessible and enjoyable to as many people as possible.

PETER CATZAVELOS

Peter Catzavelos started playing the trumpet in high school in the SACS Cadet Band. His trumpet teachers were Graham Coote and later Sean Kierman. He has a BMus (Ed), a HDE (PG) and a BMus Hons (Perf) from UCT, a LRSM (Teachers') from ABRSM and an Advanced Certificate in Education *Cum Laude* (Computer Studies) from Stellenbosch University. Peter has been involved in concert band and orchestra music since Grade 9, when he started playing in the Dukes Band. He was also a member of the UCT Wind Band, the UCT Orchestra, the PAG Band in PE, the PE Orchestra, the Eastern Cape Philharmonic Orchestra, the National Youth Orchestra (1985), the Stellenbosch University Wind Band, Stellenbosch University Symphony Orchestra and a founder member of the then Chiuso Band, conducted by Mervyn Solomon. He performed as off-stage trumpeter in many operas at the former Nico Malan Opera House, and played on a few occasions for the CAPAB orchestra and the CTSO. Peter was also the conductor of the PAG Band in Port Elizabeth and the Cape Field Artillery Band at Wingfield. His first teaching post was at Grey Boys' High School where he conducted the Grey High School Wind Band in 1985. Other teaching posts were at JJ du Preez High, Parow High and Milnerton High. Peter is currently, and since 2002, the brass teacher and Concert Band director at Wynberg Boys' High School. He also manages the very successful Steel Band Programme. Peter is one of the lead trumpets in the Windworx Band and has been playing in the University of Stellenbosch Wind Band since 1993. He is also a member of the Cape Town Concert

Brass, where he plays euphonium and has played in The Roderick Connolly Big Band. He is also very active in Brass Ensemble playing, and is a member of the choir of St. Michael and All Angels, Observatory.

RIAAAN VAN WYK

RIAAAN VAN WYK is 'n stigterslid en voorsitter van die WindWorx Simfoniese Blaasensemble en is reeds vir 40 jaar betrokke by die blaasorkesgemeenskap. Hy speel vir 14 jaar saksofoon by die Universiteit Stellenbosch se Simfoniese Blaasensemble (USSBE) waar hy ook sy grade in Finansiële Rekeningkunde verwerf. Hy speel tans reeds 18 jaar lank bariton-saksofoon vir WindWorx. Riaan is sedert 2007 die orkesleier van die Hoërskool Bellville Simfoniese Blaasensemble wat hy tot vele prestasies op plaaslike en nasionale vlak gelei het. Om die blaasorkesgemeenskap verder uit te brei, het hy die gewilde WindWorx Fanfare in 2010 van stapel gestuur, waarin honderde jong musikante op 'n jaarlikse basis deelneem. Behalwe vir WindWorx, was Riaan ook 'n genooides dirigent van die USSBE en ander klassiek-pop orkeste. Riaan het sy Magistergraad in projekbestuur aan die Universiteit van Kaapstad verwerf, en werk tans in die IT-industrie.

LEVI ALEXANDER

Levi Alexander studied classical saxophone and conducting at UCT, and completed a Masters in Choral Conducting at Stellenbosch University (SU). He taught saxophone at the Cape Philharmonic Youth Music Academy, Beau Soleil Music Centre and UWC Centre for the Performing Arts. He has conducted the UCT Symphonic Wind Band and Symphony Orchestra, Beau Soleil Senior Wind Band, the UWC Symphonic Wind Orchestra, the South African National Youth Orchestra (SANYO) String Ensemble, the National Youth Wind Orchestra of Zimbabwe, Windworx Symphonic Wind Ensemble and the SU Symphonic Wind Ensemble. He was Music Director of The Royal Crusaders Christmas Band, Director of Music of the Peninsula and District Christmas Bands Union, and regularly adjudicates music competitions and eisteddfods. As an ad hoc saxophonist, he has performed with CPO and the Gilbert & Sullivan Society, amongst others. He is a skilled vocalist and a member of St Michael's Observatory Choir and True Voices, as well as an ad hoc member of Cape Consort and the Lutesong Consort. Levi is currently Head of Music at SACS High School and Director of Music of the Symphony Choir of Cape Town.

PAMELA KIERMAN

Pamela Kierman taught brass at primary and secondary school level from 1983 to 1998), was Head of Brass at the Beau Soleil Music Centre, Kenilworth from 1998 to 2003, and was active for several years as a horn player in the orchestral and chamber music community. She was appointed as a lecturer at the Department of Music, Stellenbosch University, in 2004 and currently heads the Wind Division, convenes the Chamber Music, Orchestral Practice and Service-Learning modules, and conducts the University of Stellenbosch Symphonic Wind Ensemble. She is deputy-chairperson of the South African Horn Society and the WindWorx Symphonic Wind Ensemble, and is on the management committees of several Community Music Projects in the Western Cape. At SU she serves on the Faculty of Arts and Social Sciences Social Impact Committee, which she chaired from 2012 to 2015. Her Master's research explored the Community Marching Bands, so prevalent in the Cape, and with whom she has worked extensively. Her PhD research studies will focus on Community Music programmes and the role they play in contributing to diversity, equity, and inclusion in formal tertiary music institutions in South Africa.

BRIDGET RENNIE-SALONEN

Award-winning flautist, **Dr Bridget Rennie-Salonen**, is a sought-after academic, educator, performer and musicians' health practitioner. As an interdisciplinary arts-health researcher, she is passionate about the meaning of the performing and creative arts in society, and the meaning of the performing and creative arts for the artists themselves. She is Senior Lecturer and Head of Woodwinds at Stellenbosch University's Music Department. Many of her former students have excelled in competitions and overseas study scholarships, and occupy critical performance, entrepreneurial and educational positions in the SA music sector. Bridget is commissioner in the International Society for Music Education, and is regular guest lecturer, adjudicator, external examiner and academic journal peer reviewer. Holding certificates in Performing Arts Medicine, Movement Anatomy, and Body Mapping for musicians, Bridget is interested in integrating optimal artistic performance with well-being and health promotion. A well-known performer in multiple genres, Bridget has appeared as a soloist with several SA orchestras, is a freelancer and frequent guest principal flautist, as well as Baroque traverso flautist with Cape Town Baroque.

DREW BURTON

Drew Burton initiated his musical career on piano, playing for approximately 15 years. He is also a highly proficient trumpeter and has had much experience over the past 10 years as a soloist, orchestral, jazz and chamber musician. During his undergraduate music studies, he was principal trumpet of the University of Stellenbosch Symphonic Wind Ensemble Orchestra, Brass Ensemble and Jazz Band, and is a member of the Brass Quintet, 'Brahse'. He graduated with a BMus in 2023, specialising in composition and psychology, and is currently studying to be an intellectual property attorney at Stellenbosch University, to protect the rights of South African artists and composers.

BANDS AND PLAYERS | ORKESTE EN SPELERS

WYNBERG PROGRESS CHRISTMAS BAND

Wynberg Progress Christmas Band (WPCB) was established in 1915 when a group of young men started a "Sing Koor" in the Wynberg area. Instruments were added in 1922 in Sussex Road, Wynberg (hence the name) which, inevitably, led to the formation of the Wynberg Progress Christmas Band. Although most of the formative years were spent in Wynberg, the band was forced to move to the Retreat/Steenberg area to which members were moved due to the Group Areas Act, and where the clubhouse currently remains. WPCB were the founder members and last standing of the Cape and District String Union. The overwhelming objective of the Band is to spread the Gospel of Christ through music. Activities include parading through the streets to proclaim the message of the birth of Jesus, along with various other events. Wynberg Progress believes it is the ensemble's duty to equip the youth with the necessary knowledge for the future, and endeavours to inculcate in them a strong set of morals, values and principles based on a sound Christian foundation. WPCB's vision is simply to keep this worthy organisation alive and to preserve it for future generations, so that they will have a much-needed alternative to the 'evils' facing society daily.

Flute: Kelly Jacobs

Clarinet: Taurean Isaacs, Peter Doren, Heinrich Gelant, Aiden Bird, Joshua Galant, Skyla Heuvel, Zara Petersen, Reece Basson

Alto Saxophone: Faith Wise, Jordan Emery, Amber Du Preez

Tenor Saxophone: Mario Wyngaardt, Damika Scheepers,

Baritone Saxophone: Merlin Galant, David Adams

Trumpet: Charmaine Julius, Clive Isaacs, Devonshay Fritz,

Trombone: Nathaniel Gates, Cohen Solomons

Tuba: Estelle Williams

Guitar: Michael Heuvel, Desmond Heuvel, Richard Heuvel

Bass: Merlin Julie

Percussion: Waylin Daniels

HOËR JONGENSKOOL PAARL SUONARE

Die **Hoër Jongenskool Paarl Suonare** is 'n integrale deel van die skool (HJS), waar dit dien as 'n seremoniële orkes by die verskillende formele skoolfunksies. Gebore uit die tradisie van kadetmarsorkeste, die skool se blaasorkes is die grootste in die Paarl-omgewing. Die orkes voer 'n wye verskeidenheid musiek uit, van populêre musiek tot ernstige blaasorkes-standaardrepertorium en nuwe komposisies. Onder leiding van Reghardt Kühn, het die orkes al verskeie prestasies behaal, onder andere by die Paarl Vallei Eisteddfod, sowel as die jaarlikse Windworx-fees.

Fluit: Natali Varney-Schutte*, Matthew Lambrecht, Kian Trytsman

Klarinet: Berdine Goldstone*, Levi Rechner, Andro Louw, Edward Schön, Wiaan van de Vyver, Derick Botha

Basklarinet: Daniel Fulton

Altsaksofoon: Oliver Sales, Charl Steenkamp, Jethro Deacon, Naba Tshiwula

Tenoorsaksofoon: Connor Bingham

Baritonsaksofoon: Helgard Nolte

Trumpet: Daniel Groenwald, Finn Harris, Juan Roberts

Franse Horing: Jack Enslin

Tromboon: Rashied Khan

Eufonium: Craig Waddington

Tuba: Stephen Salies

Perkussie: Mike Wang, Nicolaas Kruger, Alex Hart, Christopher Carstens, Marissa von Mollendorf*

*Onderwyser

HOËRSKOOL DURBANVILLE BLAASORKES

Die **Hoërskool Durbanville Blaasorkes** het 'n trotse geskiedenis in sy 45-jarige bestaan. Dit is in 1979 gestig deur mnr. Agustino Teixeira en die destydse skoolhoof, dr. Orlando Firmani, en was die eerste skoleblaaorkes in die Noordelike voorstede van Kaapstad. Sedert die orkes se bestaan, het hulle verskeie kompetisies en eisteddfods gewen. Hoërskool Durbanville spog tans met vier blaasorkeste, die Beginner Blaasorkes, die Konsertorkes, die Senior Blaasorkes, die Simfoniese Blaasorkes asook 'n 'drumline' met 'n totaal van meer as 120 leerders in die blaasorkesteprogram. Behalwe vir die trotse musikale prestasies van die orkes, verskaf die groep ook 'n wonderlike sosiale platform vir leerders. Dit is 'n groep waarin leerders nie net musiek bestudeer nie, maar waar daar ook waardevolle eienskappe soos spanbou, geesbou, dissipline en selfvertroue ontwikkel word.

Fluit: Melandri Slabber, Anouk Krige, Miné Kingsley, Mia Bester, Philip Malherbe, Margot Burke, Marné Coetzee, Anouk Marais, Helena van der Merwe, Lara Nothnagel, Jolechia Pentz, Clare Stewart, Cara Strydom, Amé Theron, Barry Strydom, Dané Morkel, Mila Morkel, Marli Pretorius, Anna Burke

Klarinet: Megan Lourens, Annika de Goede, Maia Scheepers, Kamiele Krige, Lucq Lawson, Je-anné Groenewald, Rulani de la Rosa, Christie Giliomee, Gideon Kühn, Elshe Terblanche, Linda van Wyk, Isabel Riedemann, Marike Raimond, Nell van Wyk, Mari van Zyl, Zani Tredoux

Alt Saxofoon: Xander van Aarde, Janco Marais, Heinrich Streicher, Ann Hampson, Ceali Clark, Anouk Bruwer, Lienke Grobler, Lianel Groenewald, Erik Tredoux, Tiaan van Heerden

Tenoor Saxofoon: Ruben Fourie, Marais Botha

Trompet: Grethe Marren, Rose Burke, Leané Cloete, Kian Lombard, Neil du Toit, Hortense Schrönen, Cobus Kühn, Riley Harding

Franse Horing: Anya Bergh, Erik Grobler, Marita Bosman, Divan van Tonder, Stephanus Malherbe, Marnus Nothnagel

Tromboon: Ruan Swanepoel, Duvan Marren, Alberto Cloete, Linae le Roux

Eufonium: Sarah Haveman, Rika Hattingh, Daniel Dommissie

Tuba: Ben Wiese, Daniel Huysamer

Baskitaar: Marco Kriek

Perkussie: Eduard Meiring, Jole Lawson, Divan Carstens, Olivia Kriegler, Yzelle Spies, Janru Steenkamp, Amelie Bruwer, Yoshua Zeeman

Konsertmeester: Megan Lourens

WYNBERG BOYS' & WYNBERG GIRL'S HIGH SCHOOL CONCERT BAND

The **Wynberg Boys' High School** has a rich music history dating back to the 1950s with Arnold Lorie and his orchestra, and the multi-award-winning cadet bands. Apart from the instrumental fame, WBHS has always had excellent choirs and has presented notable school productions over the years. Today, the school boasts with a Jazz Band, Concert Band and Steel Band, Choir, Vocal Ensemble, String Ensemble, Guitar Ensemble and a Pipe Band. The present Wynberg Boys' High School Concert Band has been under the direction of Peter Catzavelos since 2002. Later, learners from the Wynberg Girls' High School joined in with the boys to play at various performances and occasions. Some of the regular combined concerts previously held include: "The Night of the Stars", "Music at the Manor", the Windworx Fanfare, the Cape Town Eisteddfod, the Kaapse Afrikaanse Eisteddfod (from 2021), the annual Wynberg Campus of Schools' Concert, the Sunset Concerts in March and October, concerts at Paarl Boys' High School, and naturally, the Stellenbosch Band Extravaganza.

Flutes: Luqmaan Samaai, Cameron Grainger, Oways Samaai, Imaad Ackerman, Emily Le Roux, Hannah Atkins

Clarinets: Justin Schoeman, Xaylon Van Rensburg; Sarah Boardman-Smith, Malika Solomons, Jack Rennie, Ethan Leibbrand, Nicholas Mundy, James Atkins, Rose Banda

Bass Clarinet: Luca Caronti

Alto Saxophones: Tristan Van Rooyen, Michael Roman, Lyle Martin, Samuel Mocke,

Travis Nicolls, William Roeland, Sebastian Weber, Connor Vermaak, Ezekiel Botha, Makayle Franz

Tenor Saxophones: Charles Marston, Seth Hermanus, Lucius Jacobs, Emily van Eyssen, Benjamin Barnett

Baritone Saxophones: Chad Julius, Wi-aam Abader

Trumpets: Ian Lawrence, Nicholas Stanfliet, Ronan Mulholland, Annabel Fabris

Trombones: Damian Philander, Jacob Pyaneeandee, Caleb Mills, Sebastian Edridge

Euphoniums: Declan Taylor, Benjamin Budge, Caleb Fabe, Ganit Rahim

Tuba: Lukho Mtwana, Mbaso Matikinca

Bass: Caleb Ford

Percussion: Zayde Dollie, Moane Adams, Jesse Carelse, Joshua Cochrane

Glockenspiel: Arthur Le Roux

Timpani: Warrick Wilson

HOËRSKOOL BELLVILLE SIMFONIESE BLAASORKES

Die **Hoërskool Bellville Simfoniese Blaasorkes** is in 1989 deur Annette Cronje gestig, waarna Andries Smit die orkes in 1991 oorgeneem het. Andries het die orkes tot vele oorwinnings en prestasies in hul kategorie by die destydse Roodepoort Eisteddfod, Tygerberg Fanfare en die Welt Jugendmusik Fees in Zurich gelei. Smit is na 2000 kortliks opgevolg deur Hans Nel, Gerhard de Jager en Paul Jansen, waarna Riaan van Wyk die baton in 2007 oorgeneem het. Soos met die meeste skoolorkeste, is daar 'n gedurige verandering in speelstandaard afhangende van die vaardigheid en beskikbaarheid van spelers. Om 'n redelike standaard te handhaaf, behou die orkes 'n oopdeurbeleid vir buitespelers, oud-orkeslede en leerders van ander skole waar daar nie orkeste is nie, om deel te neem. Die orkes was die eerste ope-afdeling wenner van die SA Mars- en Konsertorkes Vereniging (SAMOV) kampioenskappe in 2015, en handhaaf 'n hoë standaard by die jaarlikse Tygerberg Eisteddfod en WindWorx Fanfare. Die orkes vier hierdie jaar sy 35ste betaansjaar.

Fluit: Mande Schwarzer, Mia van Zyl, Tanisha Oerson, Telana de Villiers, Thomas Visagie

Hobo: Lianne van Renssen

Fagot: Philip van der Merwe

Klarinet: Chanel Saayman, Daniëlle Bright, Ina Geldenhuys, Jana Vermeulen, Jean du Plessis, Juané Visser, Nathan Venter, Riane Venter

Basklarinet: Marlese den Haan

Altsaksofoon: Alex Plüddemann, Reinard Klue, Salomien van der Linden

Tenoorsaksofoon: Darren Williams, Diaan van Staden, Stefan Meyer

Baritonsaksofoon: Leandri Louw

Trompet: Calvin Botha, Marc Plüddemann, Marnes Olivier, Marthen van der Eems, Migel Uys

Horing: Bouwe van der Eems, Nico Myburgh, Stiaan Groenewald

Tromboon: Bernhard Koester, Elana Nel, Daniel Lorentz, Da-niel Pretorius

Eufonium: Kian Redelinghuys, Tronéll Lessing

Tuba: Jurjen van der Eems, Siegfried Louw

Perkussie: Ludwig Jeppe, Matt Krog, Meyer van Graan, Schalk Wasserman

SACS CONCERT BAND

The **SACS Concert Band** is conducted by Levi Alexander and provides an important environment for ensemble playing at the school. With seventy members and rehearsing twice a week, the band performs regularly and participates in eisteddfods and competitions. The band performs a wide variety of music, from film music selections and marching band pieces, to serious wind band standard repertoire and new compositions. The band's main role is to perform as a ceremonial band at the various formal school functions. All Concert Band members belong to the SACS Marching Band, which provides a dignified tattoo display at the annual SACS Commemoration Day celebration parade. The band has received excellent results at the various local Eisteddfods and the annual Windworx Festival. In 2017, the Concert Band embarked on its first international tour in recent years to the Mid Europe Wind Band Festival in Schladming, Austria, where they competed in the top international wind band competition. They also travelled to perform in combined concerts with various school and professional bands in Bavaria, Germany, including the Bad Kissingen Youth Marching Band. They will be attending the same festival in July 2024.

Piccolo: Oliver Rightford

Flute: John Holmes, Daniel Stuart-Findlay, Jake Martin, Luke Bekker, Josh Giannakis

Oboe: Justin Wood

Clarinet: Lorcan Kearns, Stephan Meyer, Ryan Peters, Cameron Groves, Matthew Job, Francois Keulder, Kieran Fitzmaurice, Samuel van Zyl, Conor Tobin, Luke Janse van Rensburg

Bass Clarinet: Thomas Henshilwood

Alto Saxophone: Yusuf Isaacs, Oliver Ashwell, Ben van der Westhuisen, Timothy Begg, Nicholas Thompson, Jesse Rowan-Goldberg, Justin Day, Zach Dietrich, Luke Hopkinson, Jaden van Balla, Brando Rizzo, Mateo Cowlin, Luke Junor

Tenor Saxophone: Rory Bachmann, Kyle Kropman, Marley Koch, Jason Behr, Lukah Charalambus, David Meyer, Noah Ebden

Baritone Saxophone: Luca Birrer

Trumpet: Jake Dreyer, Matthew Mouton, Zachary Redfern, Sam Corbett, Alex Papageorge, Daniel Wightman, Dominic Raisbeck, Matthew Weeks, Ryan Meyer, Benjamin Bruggemann, Daniel Nejhardt

French Horn: Nicholas Nejhardt, Reece Theunis, Matthew Patten

Trombone: Nicholas Bowerman, Matthew Chadwick, Finley Moore, Cole Brown, Inam Nkohla, Jack Benzie, Hanno Pretorius

Euphonium: Adam Franklin, Daniel Beamish

Tuba: Bijan Nahwar, Joshua Nankin

Bass: Samuel Redfern, Marshall Pinkhard

Percussion: Pierre van Selm, Rheel Bartman, Cameron Visser, Oliver van Schalkwyk, Milos Pahorsky, Shaan van Velden, Dylan Pearson, Sivu Mayisela

UNIVERSITY OF STELLENBOSCH SYMPHONIC WIND ENSEMBLE

The **University of Stellenbosch Symphonic Wind Ensemble (USSWE)** was established by Dr. Paul Loeb van Zuilenburg in 1976, with only 10 members. Faan Malan, graduate of the Department of Music, was the conductor from 1986 to 1990, and his successor was the late Mervyn Solomon (1991-1998), who undertook several successful tours to England and Scotland with the ensemble in 1993, 1995 and 1997. Andries Smit was

conductor from 1999 to 2000, and the late Albert Engel from 2000 – 2003. Engel was responsible for integrating the broader community, including church and service band musicians, into the USSWE. Corvin Matei took over the ensemble at very short notice after the tragic passing of Albert Engel. Pamela Kierman was appointed thereafter as brass lecturer at the Department of Music and conductor of the USSWE in 2004. She introduced the annual Band Extravaganza in 2006, in which community and school bands from Stellenbosch, Paarl, and the northern and southern suburbs of the Cape share the Endler performance with the USSWE. The USSWE regularly collaborates with the WindWorx Symphonic Wind Ensemble, and the combined ensembles have performed together at the Hessequa Harmonie, Tankwa Classics and Greyton Classics-for-All Music Festivals, Blaauwklippen Wine Estate, the University of the Western Cape Centre for the Performing Arts (annual DVC Christmas Concert), and with the Symphony Choir of Cape Town. The USSWE draws together a diverse group of people who rehearse together every Monday evening, and are devoted to the promotion of the Wind Band idiom as an educational tool, a creative outlet and a vehicle for social transformation in the current day South Africa.

Piccolo: Amber Abrahams

Flute: Lize Briel, Armin Cronje, Hayley Galant, Sibabalwe Gobe, Matlhogonolo Magotsi, Cayla Moag, Owami Mthembu, Kerwin Petrus, Emily-Jane Stevens, Ariane van Wyk, Lara Vellema

Oboe: Owen Dalton

Eb and Solo Clarinet: Nathan Huysamen

Clarinet 1: Natalia de Beer, Camden Davidse

Clarinet 2: Hendrik Bence, Duncan Griffith

Clarinet 3: Anita la Grange, Zeta Craig, Nicole Parker

Bass Clarinet: Leandri Louw, Chiara Demaio

Bassoon: Kerwin Albertus, Glynn Partridge *

Soprano Saxophone: Kerwin Albertus

Alto Saxophone: Ashleigh Adriaanse, Lisakhanya Pasantsi, Matthew Perry, Yehudi Chihale

Tenor Saxophone: Clayton Jacobs, Jade Cloete, Ezra Lingeveldt

Baritone Saxophone: Cody Constable

Trumpet 1: Adrian Martin, Drew Burton

Trumpet 2: Charmaine Julius, Thato Nako

Trumpet 3: Calvin Damonse, Caleb Pullen

French Horn 1: Carin Donson

French Horn 2: Courtney Sampson

French Horn 3: Christine van Zyl

French Horn 4: Nic Bekker

Trombone 1: Luwella Shosha

Trombone 2: Nathaniel Gates

Bass Trombone: Samuel Carelse

Euphonium: Peter Catzavelos

Tuba: Likhona Tokota, Estelle Williams

Timpani: Chris Burgess

Mallet Percussion: Amy-Joy Bailey

Percussion: Ruben Botha, Jani Badenhorst

Piano: Pamela Kierman*

**Lecturer*

SEASON 1 | Feb–July

— FEBRUARY —

Fri 23 Feb 19:00

Intertwined: Dvořák and Brahms

David Bester (violin), Aristide du Plessis (cello),
Nina Schumann (piano)

— MARCH —

Fri 1 March 19:00

Jazz Chronicles of a German in Cape Town

Martin Zenker, Ramon Alexander, Sima Mashazi and friends

Sat 2 March 19:00

Winelands Philharmonic Orchestra

Summer Harvest Concert

conducted by Reghardt Kühn

Fri 8 March 19:00

IMAI TRIO

Annelize de Villiers (clarinet), Brandon Phillips (bassoon),
José Dias (piano)

Mon 11 March 19:00

SU Vocal Division & Opera UCT: *Canciones españolas*

Fri 15 March 19:00 &

Sat 16 March 19:00

Schola Cantorum & Stellenbosch Camerata: Mozart Requiem

Wed 27 March 19:00

USSO & Stellenbosch Youth Orchestra

conducted by Liam Burden

— APRIL —

Mon 1 - Sun 7 April

Stellenbosch International Piano Symposium

Hennie Joubert Piano Competition

Sat 13 April 16:00

SU Saxophone Symposium

In Concert: Liam Burden & Kurt Bertels (sax)

Fri 19 April 19:00

Amici Quartet

ft Shane Woodborne (cello)

Sun 21 April 16:00

Tygerberg Children's Choir: Autumn Concert

conducted by Karina Erasmus

Wed 24 April 19:00

Acáma Fick 80th Birthday Celebration Concert

Sat 27 April 16:00

Band Extravaganza: Freedom Day Concert

conducted by Pamela Kierman & Reghardt Kühn

— MAY —

Fri 3 May 19:00 &

Sat 4 May 16:00

Stellenbosch University Choir

conducted by André van der Merwe

Fri 10 May 19:00

A Night at the Piano

2023 Unisa National Piano Competition winners:

Gerhard Joubert (classical), Brathew van Schalkwyk (jazz)

Sat 11 May 19:00

SU Jazz Band

Fri 24 May 19:00

Voces Cordis

conducted by André van der Merwe

— JUNE —

Sat 1 June 19:00

Winelands Philharmonic Orchestra

conducted by Reghardt Kühn

Fri 7 June 19:00

Duality: Jazz Saxophone & Classical Piano

Karén Devroop (sax), Megan-Geoffrey Prins (piano)

Sat 8 June 16:00

Tygerberg Children's Choir: Prestige Concert

conducted by Karina Erasmus

Mon 24 Jun 19:00

IAML Congress

Africa, my Love – An evening with Louis Mhlanga & friends

Louis Mhlanga (guitar), Schalk Joubert (bass guitar),

Sima Mashazi (vocals), Kevin Gibson (drums)

— JULY —

5-14 July

Stellenbosch International Chamber Music Festival

• *The Endler Concert Series reserves the right to make changes due to unforeseen circumstances.*



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